



Women's soccer team falls to UCSD

Spartan squad loses defensive battle, finds positives in loss P. 3



Who protects the needs of students?

Students need a professional to lobby for their concerns P. 5



Beatles tribute band rocks San Jose

Classical Mystery Tour find ticket to ride on campus P. 6

First SJSU H1N1 cases confirmed

By Jennifer Hadley
Staff Writer

The first known individual on campus with a confirmed case of the H1N1 flu attended school last Monday, according to the SJSU Emergency Information Web site.

A second individual confirmed to have the H1N1 flu attended school Tuesday, according to the Web site.

The first individual attended the electrical engineering classes Linear Sys Theory and Technical Writing, sections one and two, according to the Web site.

On Tuesday, the second individual attended the following hospitality, recreation and tourism classes: Multicultural, Community and Global Issues; Introduction to Therapeutic Recreation Service; and Conference and Convention Management; and Tap Dance I, section one, according to the Web site.

Kevin Tieng, a junior computer engineering major, said he found out about the confirmed H1N1 virus in the engineering department through Facebook.

"(I'll) wash my hands more often and stay away from people who are coughing," Tieng said.

One student said he didn't understand why people are making a big deal about the situation.

"I don't care really," said Luan Do, a junior civil engineering major. "Chances are still really low for us. Maybe I'll stay away from people who are coughing."

Pat Lopes Harris, director of media relations at SJSU, said both of the individuals are recovering and will be asked to stay home until they are well.

Lopes Harris said she is sure these are not the only individuals with the H1N1 virus on campus.

"Swine flu has been with us for a while, and it is likely that it is already widespread in our campus," Lopes Harris said. "But we have no way of knowing unless those people come forward."

She said students, faculty and staff should take care of themselves in order to help keep the virus from spreading.

See **H1N1**, Page 2

Zombies shamble through downtown San Jose



This story has an
Online Video
theSpartanDaily.com

[Michelle Gachet / Spartan Daily]

Zombies crawl on First Street toward Gore Park on Wednesday during downtown San Jose's Zombie-O-Rama. See **ZOMBIES**, Page 2

CSU will not accept Spring 2010 semester applications

By Husain Sumra
Staff Writer

California State University campus-ees will not accept applications for the Spring 2010 semester, according to a CSU press release.

According to the press release, the decision is part of an overall strategy to address a budget reduction of \$584 million to the CSU system for 2009-10.

According to President Jon Whitmore, SJSU faces a \$42 million budget reduction.

"Our enrollment is exceeding budgeted levels, and cancelling Spring 2010 is one of the least intrusive ways of reducing admissions to the university," said Vice President for Student Affairs Veril Phillips.

The decision wasn't a complicated one, said Pat Lopes Harris, director of media relations at SJSU.

"We lacked funds," Lopes Harris said. "We couldn't admit more students because we didn't have the budget for it."

Abigail Bautista, a senior English major, said she thinks the enrollment cap is a disgrace.

"I don't understand how you can budget education during tough times," Bautista said.

Lopes Harris said she understood

Bautista's complaint, but said that CSU's options were limited.

"Unfortunately, we're in a situation where there are not a lot of good choices," Lopes Harris said.

She said the goal isn't to force students to postpone their education.

Lopes Harris said things may have been more difficult for SJSU if CSU didn't plan to limit enrollment.

If enrollment wasn't reduced, it would have been even more difficult for students to add classes, Lopes Harris said.

Will Mizutani, a fifth year international business major, said the cap on enrollment was a big disappointment.

"It would just ruin a lot of plans you'd made semesters before," Mizutani said.

Mike Mitchell, program director of transfer services at the College of San Mateo, said the cap enrollment is frustrating for him because he has students who are ready to transfer to CSU but can't.

Mitchell said the faculty could only make the best of the situation and offers alternatives to students.

Kevin Gomez, a psychology major at the College of San Mateo, said the cap enrollment was disappointing.

"It's not our fault the economy is

See **SPRING**, Page 2

Bus fire in garage causes Campus Village evacuation



[Mike Anderson / Spartan Daily]

Matt Santolla, a junior journalism major, inspects his car Thursday after it caught fire in a parking garage under Campus Village, causing an evacuation that lasted more than five hours.

By Tommy Wright
Senior Staff Writer
Mike Anderson
Multimedia Editor

A vehicle fire in an underground parking garage forced an evacuation of Campus Village on Thursday morning and caused a portion of 10th Street to be closed for a period of time.

Sgt. Mike Santos of the University Police Department said there were no injuries reported and no damage to the structure or other vehicles. The vehicle's owner was treated at the scene for smoke inhalation.

Matt Santolla, a junior journalism ma-

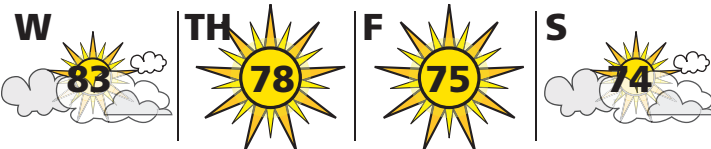
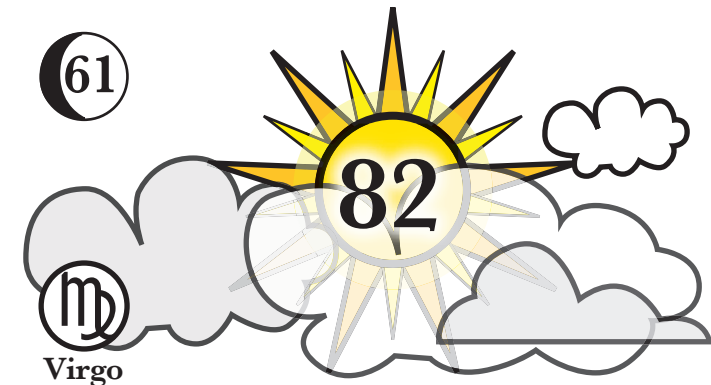
jor, said he was pulling out of parking level two in his 1975 Volkswagen Bus when his car suddenly stopped.

"I thought I had a fender bender," said Santolla, a Campus Village Building B resident. "I didn't get the car three feet."

He got out and saw two puddles of flaming liquid under his vehicle, then tried throwing coffee on it, before running to the first floor to find an extinguisher and pull a fire alarm, Santolla said.

The alarm signal was received by UPD at 8:44 a.m. and approximately 2,300 people were evacuated from Campus

See **FIRE**, Page 2



Visit us @ theSpartanDaily.com

Video

Zombies invade San Jose.

Audio Slideshow

Beatles tribute band twists and shouts.

Slideshow

Car fire forces Campus Village evacuation.

Photo Blog

spartandailyphoto.wordpress.com

Twenty-ninth annual Italian Family Festa in Willow Glen.



[Kirsten Aguilar / Spartan Daily]

ITALIAN PARTY: The grape stomp was a highlight of the 29th Italian Family Festa Saturday and Sunday in downtown Willow Glen. Go to spartandailyphoto.wordpress.com for an audio slideshow.

ZOMBIES

From Page 1

By Allie Figures
Features Editor

Walking down S. First St. last week, one might find the street splattered with blood — fake blood, of course.

Zombie lovers united and dressed to impress the dead for the annual Zombie-O-Rama, where more than 350 of the undead gathered at Gore Park to support the opening of a zombie art exhibit and provide the community with a free and fun event.

“I had no idea this was going on tonight,” said Paul DeLeon, a senior graphic design major. “My digital media teacher actually told me to come. He promoted the event because it’s a good opportunity for social networking, and it’s free.”

DeLeon said he is not a big fan of the zombie culture, but dressed his best in his worst tattered and splattered costume.

“I’m not into it, but I decided to get into the spirit this once,” he said.

With a great zombie growl, participants crawled down S. First St. to Santa Clara St. Although monopolizing the sidewalks, the zombie crawl was orderly and did not negatively affect foot or vehicle traffic, instead providing the downtown community with an interesting sight.

The San Jose Police Department did not report any incidents other than a couple of people drinking in public.

Designated “zombie-friendly” businesses, such as Agenda Lounge, South First Billiards, Caffè Trieste, The Blue Chip and Brix Nightclub, provided off-age zombies with drink specials and discounted appetizers.

The crawl ended back at Gore Park, where Starlight cinemas showcased the movie “Shaun of the Dead” outside on a large screen, where every chair was occupied by a ghastly ghoul, leaving standing room for the larger than

expected crowd.

“We only expected maybe 100 people to show up,” said make-up artist Ken Franklin, who provided free zombie makeovers for participants. It took three-and-a-half hours for Franklin to transform the crowd of adults and children.

“This was not advertised as a family event, but it’s good to see families and children here,” said Melissa Krain, an SJSU alumna.

Sponsored by SLG Art Boutiki & Gallery and San Jose Downtown Association, the goal of the event was to bring the community together for free fun as well as food donations collected for Second Harvest Food Bank, Franklin said.

“Lots of people came out today to get a chance to break out of everyday life and escape into a character,” said SJSU alumnus and anthropologist Tim King. “The zombie culture has been big for years because of the classic zombie movies and video games. Plus, when is it ever OK to walk around with blood on your shirt that is not yours?”

H1N1

From Page 1

“If you feel sick, please stay home,” Lopes Harris said. “One of our top goals is to contain the virus so we prevent absences.”

The key message has not changed, said Roger Elrod, director of the Student Health Center. “We need to keep ourselves healthy and our resistance up — get good sleep, reduce stress, and eat well,” Elrod said. “While these are important, they can be hard to manage in the academic environment.”

He also said, “Individuals particularly concerned about avoiding the flu can maintain arms distance of up to six feet.”

If the situation does get worse, Elrod said the health center will look at what the Santa Clara Public Health Department recommends and follow its suggestions within 24 hours.

“In the past year, there have been more deaths from seasonal

flu than H1N1,” Elrod said.

According to Centers for Disease Control, influenza causes an average of 36,000 deaths per year nationally, and the H1N1 flu is responsible for 556 deaths.

The SJSU community can also help prevent the spread of the flu by getting the seasonal flu shot, Lopes Harris said.

“We encourage a regular flu shot that will at least help boost resistance to many other types of viruses, and put you in a good position to deal with H1N1 should it come your way,” she said.

According to the SJSU Emergency Information Web site, people are at a higher risk of catching the H1N1 virus if they are pregnant, have a chronic condition such as asthma, diabetes or heart disease or are under the age of five or more than the age of 65.

Lopes Harris said students, faculty and staff can visit the official SJSU home page for the latest updates. She said immunization information will be posted next week.

Tips for avoiding the flu and other diseases:

- Cover your nose and mouth with a tissue when you cough or sneeze. Throw the tissue in the trash after you use it.
- Wash your hands often with soap and water, especially after you cough or sneeze. Alcohol-based hand cleaners are also effective.
- Avoid touching your eyes, nose or mouth. Germs spread this way.
- Try to avoid close contact with sick people.

For more info on avoiding the flu go to:
www.cdc.gov

FIRE

From Page 1

lage Buildings A, B and C, Santos said.

Santolla said he saw raging flames and thick black smoke when he got back.

The initial investigation was elevated because of the size of the building, said Capt. Scott Kouns of the San Jose Fire Department.

Pat Lopes Harris, director of media relations at SJSU, said approximately 60 firefighters responded to the incident. The San Jose Police Department also helped with traffic control by shutting down 10th Street along the east side of campus.

Kouns said the vehicle was “fully involved” in flames, but the fire was confined to the Volkswagen.

Santos said a propane tank that was discovered in the Volkswagen after the fire was extinguished was a “secondary concern.” The tank did not ignite, but he said this was an example of an unknown that can delay the process of reopening the scene of an emergency.

Kevina Brown, community relations coordinator for University Housing Services, said residents of the Campus Village were directed to go to the Dining Commons for shelter. Free food was offered to all residents, she said.

“We woke up, threw on whatever we could grab and ran out of the door,” said Rishon Wagner, a senior animation major. “We are just sitting out here in our pajamas.”

Harris said she was pleased that the evacuation system worked well.

“The evacuation was very timely, very orderly,” she said.

Wagner said she thought the evacuation took longer than she expected because the stairway was gridlocked with students.

“It took us about four minutes to evacuate completely,” Wagner said.

Harris said some students weren’t able to attend class because the fire.

“I’m sorry for all the people that couldn’t go to class,” she said.

Sean Sampson, a freshman mechanical engineering major, said the fire alarm woke him up and the evacuation prevented him from going to class.

He said he thought the evacuation was handled well.

Brown said the police and fire departments responded quickly and provided accurate and constant updates.

Santolla’s car was towed out of the garage at 12:37 p.m.

“It’s like the movie ‘Backdraft,’” Santolla said. “Insane, insane.”

Santos said students were allowed back into Campus Village at 2:16 p.m.

Allie Figures contributed to this story.

This story has an Online Slideshow theSpartanDaily.com

Campus Images



[Kirsten Aguilar / Spartan Daily]

Trombone soloist Steve Siminski plays at Symphony Silicon Valley’s free performance Sunday afternoon during its Brass Band and Ice Cream Social event.

Sparta Guide

Today

Cardio Jam at 5:30 p.m. in the aerobics room in the Sport Club. For more information contact Dana Moore at (408) 924-6218.

Fall Welcome Days 2009: MOSAIC Cross Cultural Open House 1 p.m. to 3 pm. at the Mosaic Cross Cultural Center in the Student Union. For more information, contact Hyon Baker at (408) 924-6245.

Fall Welcome Days 2009: Success at SJSU 12 p.m. at Clark 118. For more information, contact Veronica Mendoza at (408) 924-5921.

Tomorrow

Fall Welcome Days 2009: Fall Student Organization Fair from 10 a.m. to 2 p.m. on the Seventh Street plaza. For more information, contact Pauline Le at (408) 924-5962.

Fall 2009 Massages offered from 4:30 p.m. to 7:30 p.m. on Wednesdays and Thursdays at the Sport Club’s Wellness Center. To check out prices or more information, visit as.sjsu.edu/ascr or contact Associated Students Campus Recreation at (408) 924-6218.

Thursday

Fall Welcome Days 2009: African American New Student Welcome Reception from 4 p.m. to 6 p.m. at the Student Union Ballroom. For more information, contact Hyon Baker at hyonchu.yi@sjsu.edu.

Fall Welcome Days 2009: MOSAIC Word Poetry Series from 6 p.m. to 8 p.m. at Market Cafe. For more information, contact Hyon Baker at hyonchu.yi@sjsu.edu.

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SPRING

From Page 1

this way,” he said.

Lopes Harris said limited enrollment may get worse before it gets better.

“Even if the economy picks up tax revenue is going to lag behind that, so it may be another really tough year next fall before things get better,” she said.

According to the SJSU Admissions Web site, there are plans in place for enrollment for Fall 2010.

“We are going to refine the tool a little bit, but yes, we are still going to limit enrollment,” Lopes Harris said.

She said exceptions will be made for certain majors, com-

munity colleges and programs.

“We have programs that are unique to San Jose State, such as our meteorology program,” Lopes Harris said. “It’s the only CSU meteorology program, so we need to accommodate for that.”

The others are located at UC Davis and UCLA.

Refining the tool does not include leaving SJSU students who take a leave of absence in the cold, Veril Phillips said.

“A leave of absence preserves one’s ability to continue classes as long as they were in good standing when the leave began,” Phillips said.

The overall goal is to reduce the number of California residents at San Jose State by 2,500, Lopes Harris said.

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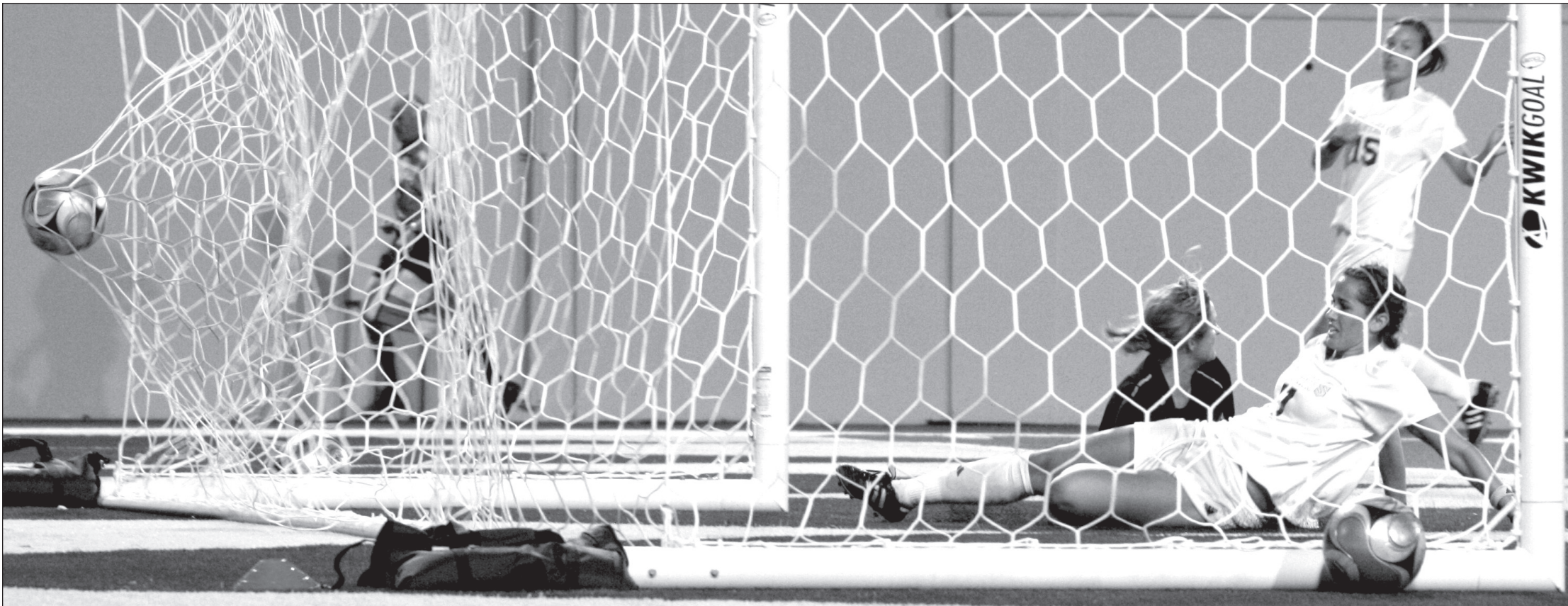
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[Dave Cabebe / Spartan Daily]

Spartans’ defender Kelsy Holm could only watch as the Aztecs’ shot traveled to the back of the net. The goal scored by SDSU’s midfielder Cat Walker proved to be the game-winner.

Aztecs’ second half goal buries Spartans

By Kyle Szymanski
Staff Writer

Cat Walker’s goal in the 54th minute was all San Diego State University needed to defeat the SJSU women’s soccer team 1-0 Friday at Spartan Stadium.

But not all was lost, said SJSU head coach Jeff Leightman, as the Spartans improved on many facets. “Obviously it is very disappointing,” Leightman said. “I am not going to lie, I hate to lose — but there were some things to build on tonight.”

After fighting off nine first half shots by the Aztecs to keep the game scoreless at halftime, goalkeeper Nina Butera and the Spartans surrendered the only goal of the game. Forward Jessica Gordon placed a nice pass at the feet of the midfielder Walker, who snuck it by Butera.

“They caught us at a moment when we were transitioning from subs,” said defender Jessica Ingram. “But at the same time, throughout the game, defensive wise and offensive wise, we stuck together and worked as a team.”

The Spartans had four late opportunities to tie the score during the final two minutes of the game. The best chance came on a semi-breakaway by forward Emmy Belding — but the ball stuck at her feet, negating the scoring opportunity.

“That kind of stinks, but that is soccer,” Leightman said.

He said he was especially impressed with his team’s play during the final 36 minutes of the game. The Spartans picked up their intensity, passion and energy on offense and improved on defense by marking in the box and becoming more aware of the

game around them.

“I thought the last 36 minutes were very interesting,” Leightman said. “We had a bunch of chances that we couldn’t put away.”

Despite not scoring a goal for their second straight game, the Spartans’ offense improved against SDSU after getting off only one shot against Santa Clara in their season opener.

The Spartans had four shots in the first half, including one by Hall-sie Pacheco that was swiped by Aztec goalkeeper Aubree Southwick to keep the game scoreless.

The Spartans attempted seven shots, but only two were on goal in the game. Pacheco and Belding each attempted two shots with one on goal.

“We kept the ball better tonight, but we still didn’t keep it in areas that we wanted to keep it,” Leightman said. “We were a little

too patient in the back, but not using that patience to get forward and find our forward’s feet.”

Coming off a season in which she led the Western Athletic Conference in save percentage, Butera saved seven of eight shots. She faced an Aztec attack that used their speedy forwards to spring the ball up field.

Gordon and Walker each had shots taken away by Butera in the first five minutes of the game. SDSU went on to outshoot SJSU 17-7.

Butera said she noticed vast improvement in the team’s play throughout the final 36 minute.

“We didn’t get our first win, but it will come,” Butera said.

The Spartans start a season-long four-game road trip beginning with Fairfield at the University of San Francisco Odwalla Nike Classic on Friday at 5 p.m.



[Adam Murphy / Spartan Daily]

SJSU midfielder Amanda Martin fights for the ball.

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CD Review: ‘The Ballad of Carlsbad County’

A fictional outlaw’s life story inspires rock-country album

By Dominique Dumadaug
Staff Writer

There’s a new outlaw in the country-rock industry — and his name is Hang Jones.

Jones is not a newcomer to music, according to his press kit. He has written songs that have been featured on TV shows such as “Friday Night Lights” and “Quarterlife,” and he is the frontman for Americana band Del Bombers.

His debut album, “The Ballad Carlsbad County,” has a story behind it. Through his songs, the Bay Area singer-songwriter takes his audience to Carlsbad County, N.M., circa 1887.

On his Web site, Jones explains the tale of his album with the story that inspired it.

The town beauty, Caroline, has been murdered by a jealous admirer. William Bishop, the son of a notorious killer, was pegged as her killer and was running from the law.

Cue the first song, “Mexico Line.” The song tells of fictional outlaw

Bishop’s inner thoughts of running to Mexico to escape the hangman’s noose — avoiding the same fate as his father: “I’m guilty of self-defense / But not what my daddy done / So I may just look like him / And now I’m a wanted man / But I’m praying there’s a difference / Between him and what I am.”

Jones’ press release describes the album as “outlaw Americana,” because of its blend of folk, country rock, blues and the Western outlaw-themed songs that tell the story of love, loss, gunfights and hangings.

“The Ballad of Carlsbad County” echoes Johnny Cash’s Americana albums, which told stories of moral angst of other people.

The song, “The Reckoning,” tells the story of Bishop, as a young boy, watching his father hanged for his sins while his mother tearfully tells him he has a choice not to become his father.

The album flows very well, and the story behind the characters — Caroline and the people of Carlsbad County — are explained with every song.

The blend of guitar and violin gives

the songs an upbeat country-rock-blues feel, even though the story behind it is tragic.

The album makes me feel as if I were on the run with Bishop, seeing every thought, decision and action he makes and everything he feels through the vivid descriptions in each song.

The last song, “Alive” brings the story full-circle: “I guess my choice is made / I aim to walk away / I lay my guns to the ground / But when I turn around / He cocks that hammer and squeeze / With a thud I fall down to my knees / And I never, felt alive as I do right now.”

“The Ballad of Carlsbad County” has the ability to reach outside the genre to hook listeners who appreciate good stories — and to grab country fans who appreciate good music.

Listening to Jones’ “Ballad” made me want to listen to every song while sitting outside on a hot summer day, and imagine I am in New Mexico on a dry summer day in 1887. So kick back and enjoy the story of an outlaw on the run.

Ride on outlaw. Write on Hang Jones.



[Courtesy of Hang Jones’ flickr photostream]

Singer Hang Jones poses for a photo at Ace Hotel in Portland.

Hip-hop stops when V.I.C. drops a typical-sounding, lyrically-weak CD

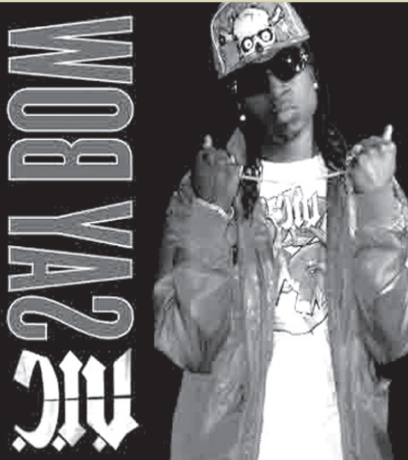
By Regina Aquino
Staff Writer

Up-and-coming artist V.I.C. recently came out with a new single titled, “Say Bow,” featuring J. Futuristic on the chorus.

The minute I popped the CD in, I already felt his southern swag — complete with a tempo of about 75 beats per minute, heavy keyboard and synthesizers, and lyrics that sound like a one-year-old who is just learning how to speak.

I’ve been listening to rap music since middle school and have been deejaying since high school, so I would consider myself pretty educated when it comes to good music.

I listened to V.I.C.’s track about 50 times, and I still have no idea what “Say Bow” means. Still, the song is



[Courtesy of Eastcoastdigitalradio.com]

Cover art for rapper V.I.C.’s new track

entertaining, if anything at all — in a mockingly humorous fashion.

It resembles the bubblegum rap that seems to dominate the radio waves

nowadays. Think Soulja Boy with his jumpy and almost Fischer-Price like jingles that are admittedly kind of catchy.

Similarly, V.I.C. has lyrics with a simple tune — but actually distinguishing and reciting them is a different story.

In a word, V.I.C.’s new track is typical. “Say Bow” seems to lack the creative lyricism that real rappers possess. Some of his lyrics include, “It’s V.I.C. and J-Money time to turn it up / We caught in the club watch the crowd get silly / The way the swag surfin’ you can cause 350.”

It appears that V.I.C. sacrifices quality lyrics for a catchy beat, a common practice that aspiring rap artists have been doing a lot of lately.

A New York native who relocated to Atlanta, home to one of the nation’s

hottest party scenes, V.I.C. fails to stand out as a rapper.

As difficult as it is to make it in the music scene, artists should try to distinguish themselves as unique and answer the question, “Why is your music

It resembles the bubblegum rap that seems to dominate the radio waves nowadays.

worth listening to?”

V.I.C.’s track definitely isn’t.

I would recommend he sharpen his skills by perhaps listening to other famous southern rappers, such as Lil Wayne, whose lyrics are clever, witty, and almost Dr. Seuss-like. There’s also T.I., who can be positive without losing his “street cred.” These are two lyricists whose music has both artistic substance and hot production.

As for V.I.C., I won’t lie, the first time I listened to his track I was tempted to bob my head to the beat.

However, the moment came and passed the second I heard J-Futuristic’s cheesy chorus.

I even had to hold my laughter in when I heard V.I.C.’s slurred, almost inaudible first verse, that reeks of excess self-proclamation and night time escapades at the club with promiscuous girls. I’d stick to the instrumental version, but that’s only if I absolutely had to.

At least V.I.C. was lucky enough to work with Michael Crooms, aka Mr. Collipark, a well-known and established producer who’s laid down tracks for Bubba Sparxxx and the Ying Yang Twins. Overall, “Say Bow” is not a track I would pay for. It’s not even a track I would download for free.

CLASSIFIEDS

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Previous Puzzle

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TODAY'S CROSSWORD PUZZLE

ACROSS

- Fluctuate
 - Pate de foie —
 - Skein of yarn
 - March sign
 - Wholly absorbed
 - Between ports
 - Latin dance or dip
 - Blarney Stone site
 - Clobber
 - Summer in Savoie
 - Form droplets
 - Baked item
 - Misfortunes
 - Italian cheese
 - Place to learn
 - Claire or Balin
 - Movies
 - Making eyes at
 - Elcar or Wynter
 - Rock fracture
 - Warm fabric
 - Post-aerobics routine (hyph.)
 - Heavy for its size
 - Mr. Brynner
 - Supervise
 - Gorp consumers
 - Edible seaweed
 - Not liquids or gases
 - Marshal Dillon
 - Chemist's lair
 - Icy precip
 - Where Priam ruled
 - Invisible swimmer
 - Was, to Ovid
 - Ranch measure
 - Travels by water
 - Appendix
 - McNally partner
 - Moonbeams
- #### DOWN
- Flower holder
 - What Hamlet smelled (2 wds.)
 - Miff
 - Proposal response
 - Full of fat
 - Attack
 - IRS time
 - Hurry up (3 wds.)
 - la vista, baby!
 - Egyptian dam
 - Groovy
 - Green Hornet's valet
 - Pricey furs
 - Massachusetts state tree
 - Rubaiyat author
 - Just perfect
 - Lunar valley
 - "Who Made Who" rockers
 - Breezy greeting
 - Part of A.D.
 - Recreation
 - Nerd
 - Free electrons
 - A — for news
 - Merriment
 - Highly rated (hyph.)
 - Hole punchers
 - Recolored
 - Silt deposits
 - Approved
 - Fluffy's doc
 - Cache
 - Greek epic
 - Chieftain's plaids
 - Former Mets' ballpark
 - Dawn, to a poet
 - R2D2's owner
 - Capably
 - Quartet member
 - VCR maker
 - Scratch

PREVIOUS PUZZLE SOLVED

COMIC	RAMP	RUIN
AMINO	ELIA	OSLO
LONGS	WARS	DEED
LODESTONES	ESSE	
EARS	BAN	
DELETED	VOLTAGE	
WRENS	VIOL	PEN
EINE	FLACK	PANT
LCD	MAIN	TERRE
TALLEST	CHATTER	
EMT	GARR	
REBA	CHOP	STICKS
ABED	AUTO	ETHEL
YOIRE	REIN	SCENE
ENGR	SSNS	THROW

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- A minimum of three lines is required. Deadline is 10:00 am , 2-weekdays prior to publication.

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Another celebrity apology leaves doubt



My Nguyen

Staff Writer

Can a song say, “Hey girl, I know I beat the shit out of you, but I’m sorry?” Well, Chris Brown thinks his new single, “Changed Man,” will.

As everyone knows, Chris was arrested in February for beating singer, and his former girlfriend Rihanna.

Since the incident, his career has suffered greatly. I wonder why? In the wake of the assault, Chris has lost sponsors and endorsement deals while his album sales dropped. On the other hand, Rihanna’s album sales have increased. Karma’s a bitch.

So what does Chris do? First he releases a YouTube apology video. I’m glad to see that Chris can read off cue cards.

“Changed Man” was leaked online this week. Although the lyrics sound similar to an apology to Rihanna, his reps at Jive Records have said the song was recorded “some time ago.”

Who are they trying to fool? The song drips with irony and the lyrics are full of desperation.

With lyrics such as, “I’m a changed man / Cause you mean much to me / And I don’t want to be done / I’m doing all that I can / And everybody hates Chris / They can never understand,” who wouldn’t assume this song was about Rihanna?

Two other songs from his upcoming album, “Graffiti,” are “Smash” and “Not My Fault.” Very creative, Chris, how’d you come up with the titles?

At least Chris can now consider himself a member of the “I-screwed-up-and-now-I-need-to-apologize-my-ass-off club.” Current members include Michael Phelps, Alex

Rodriguez, Christian Bale and Bill Clinton.

Olympic swimmer Michael Phelps released a statement to the Associated Press, apologizing for smoking pot: “I am sorry. I promise my fans and the public it will not happen again.”

In an interview with ESPN, baseball superstar Alex Rodriguez admitted to using performance-enhancing drugs and apologized for doing so: “I’m very sorry and deeply regretful.”

Everyone has an excuse for their bad behavior and everyone has some kind of apology. Chris should have thought about everything before he laid one finger on Rihanna, and now he says he’s a changed man.

Celebrities feel like they have to apologize for all the bad things they do because they need to get on the good side of the public again. The public hears the apology — they just don’t believe it unless the apology is sincere and authentic and is followed by something that will convince them that things will be different.

“Changed Man” is no doubt another Chris Brown hit, but it will not change what he did. The song would have been great if he hadn’t beaten up Rihanna, but he did, and this song will just be a reminder of what kind of person he is.

There is no reason for a man to hit a woman, and what Chris did was not only wrong but sickening. Sure, there are things that should be left in the past, but there are certain things that cannot.

My Nguyen is a Spartan Daily staff writer.



Adam Murphy

Murphy’s Law

Who will save our universities?

Where is our white knight who will fell those who continually cut from our classrooms?

Where are a couple philanthropists when you need them?

Multiply Bill Gates’ philanthropy by Warren Buffet’s, throw in a little of Michael Bloomberg’s, and maybe, just maybe our university system could stay afloat.

Gates, Buffet and Bloomberg have better ideas on how to spend their money, though, which brings us back to the original question — does anyone have our collective back?

The police have a union. The firefighters have a union. Even California State University employees have a union.

But what do students have?

There is an associated student organization on every CSU campus, but do they really have any way to stand up in a budget crisis and demand that the needs of the students be met?

Our interests are watched after by the Cal State Student Organization, members of which are taken from all due-paying CSU campuses. SJSU has two representatives on the Cal State Student Organization.

Herein lies the problem.

The well-being of our education is placed upon the shoulders of student government — students who are trying to balance school and the responsibility of being a member of the Cal State Student organization at the same time.

Undergraduate students have

a short shelf life — four years for the go-getters, five years for everyone else.

These years aren’t exactly a walk in the park.

Most of us work and go to school and are too busy to pay any real attention to anything except our own graduation.

Once that day hits, the memories of struggle will soon be forgotten.

We need protecting, not from current undergraduates who have way too much on their plate as it is, but from professionals who have experience representing unions or large groups.

The CSU system educates more students than any national four-year university system — 450,000, according to a Mercury News article.

Where is the union that is going to kick, scratch and bite anyone who dares lay a hand on a dollar going to higher education?

No matter how intelligent or dedicated to the student body a

Cal State Student Organization member may be, they can’t possibly stack up to someone that has experience representing large organizations.

Students need professionals who will have their best interest in mind.

The welfare of the students ties in directly with those of their professors — professors who agreed on furlough days and pay cuts because they really didn’t have any other choice.

Furlough days hurt the student just as much as they hurt the professor.

Professors may be missing out on income, but the students are missing out on days of instruction that may get them a job.

Paid professionals are needed to look out for our interests and those of future students.

We certainly aren’t going to do it.

Adam Murphy is a Spartan Daily sports editor. Murphy’s Law appears every Tuesday.

Ruminations

Illustration by Carl Evans



Cutback Chic in San Jose

Letter to the Editor

This letter is in reponse to “Squirrel army faces nutty dilemma,” that was published on Aug. 27.

All of my brothers and sisters and my parents were sound asleep when the men came wearing their protective clothing and planted their poisons. They all died a slow and extremely painful death. Some were able to crawl out and then die, not far from where they had been poisoned. I was the one and only survivor. My turn will most likely come during the next killing season.

Samantha Squirrel

If squirrels could write, such a sad and bloody story could be told at SJSU year after year. Poisoning the ground squirrels is a tradition at SJSU. The administration considers them to be pests and not wildlife. Extermination seems to be the administration’s final solution for this unfortunate wildlife on campus.

Can you imagine a more painful and wicked manner of killing? The victim actually bleeds from inside its organs. I believe that there are more humane ways of solving the ground squirrel problem without exposing the squirrels to poison and a painful death.

Their only crime was being born. Harmless traps could be used in place of poison, and the squirrels could be relocated to Alum Rock Park where many of their cousins reside. There are many Environmental Studies students who would jump at the chance to save and relocate the ground squirrels. Such activity could be part of their class activities.

I found three ground squirrels lying dead on campus — one adult, two babies. A peregrine falcon or hawk could have easily made a meal of them and die from the poison. Birds of prey are protected by law, but apparently not at SJSU.

I am certain that some professors in Engineering or Environmental Studies could look into the possibility at all CSU and SU sites, thereby saving thousands of education funds from being wasted on poisoning ground squirrels each and every year.

I would like to see the Spartan Daily do a survey regarding the use of poison and the killing of wildlife on campus. It seems to me that every day we all read of violence in our cities, and the nightly news shows another improvised explosive device explosion.

I would like to see the students at SJSU question authority and pressure the administration into acting with respect for life (even if it is only wildlife) and finding ways to save ground squirrels.

The students at SJSU can make a difference.

Thomas Aldridge

Did you know ...

In Blythe, Calif. you are not permitted to wear cowboy boots unless you already own at least two cows?

- la.cityzine.com

Charging the right amenities without feeling guilty



Jennifer Hadley

Staff Writer

It’s not fair that my September issue of Elle magazine told me I need thigh-high boots this season when my checking account is telling me a different story.

For years I have been the saint who saves money, says no to overpriced designer purses and gives unwanted advice to friends who have their own money troubles.

However, this past month, the devil has possessed all the plastic in my wallet.

The economy is at its worst — since I’ve been on earth anyway — and here I am spending money like I am not a student with a tuition increase and an outstanding parking permit.

A few weeks ago, in one of my magazines, I saw a purple snakeskin clutch in a store at which I happened to have a credit card.

I had to have it.

Now that school has started and I am not partying like a rock star five days a week — like I was in the summer, could I have done without the purple snakeskin clutch?

Probably, but my magazine told me I needed it.

So what’s a girl to do?

Shop at a store such as Forever 21 that mocks the latest trends and sells them for much cheaper, you say?

I do that too.

But I’m here to tell you that

all my clothes from Forever 21 either have a noticeable hole or a thread hanging off the sleeve, no longer than a week after I’ve bought them.

My new theory is that if you invest in a better, more expensive item, it will last longer — and in turn keep you from hav-

This past month, the devil has possessed all the plastic in my wallet.

ing to replace it five times.

This will save you money in the long run, if you think about it.

If you can’t relate yet, let’s talk about jeans.

You know how hard it is to find that perfect pair of jeans — the ones that don’t squeeze too tight around your waist, the ones that don’t make your

butt look too big or too small and the ones that are faded just right, so that your legs don’t look like totem polls.

I found this pair of jeans — three times.

I won’t go into the gruesome details of the price tags — they were necessary investments.

I do promise the only time I ever buy jeans is before school starts, so I am done buying jeans — for the rest of this year.

Now that I am in school five days a week and my closet is fully equipped for the semester — and any event that might pop up, I won’t even have the time or the urge to burn any more plastic.

In the meantime, I will consider keeping my magazines and all plastic material in a locked safe until the semester is over — just in case.

Jennifer Hadley is a Spartan Daily staff writer.

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San Jose State University
San Jose, CA 95192-0149

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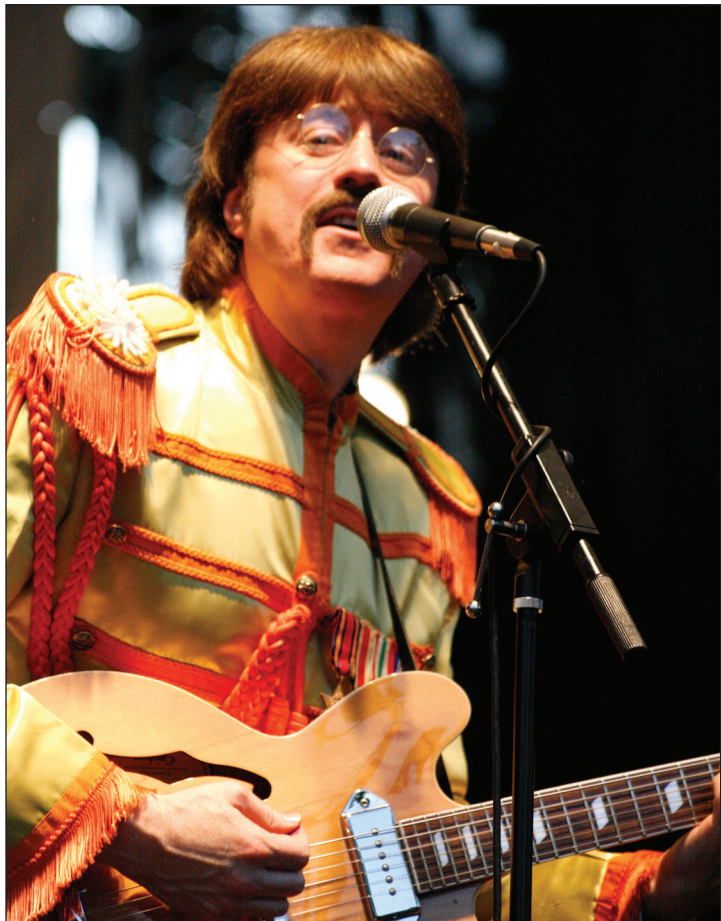
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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

Classical Mystery Tour is coming to take you away



By Regina Aquino
Staff Writer

A gathering of more than 600 people congregated on the lawn of Paseo de San Carlos on Saturday evening to listen to the sounds of Classical Mystery Tour, a Broadway group of four musicians who pay tribute to The Beatles.

Backed by Symphony Silicon Valley, the group performed more than 25 Beatles tracks, including "Yesterday," "Eleanor Rigby," "Here Comes the Sun," and "Penny Lane," in honor of the band that is a part of the Rock and Roll Hall of Fame.

"Many of us grew up with our parents and grandparents who listened to the Beatles," said Robert Corpuz, a junior history major. "We will never get to experience that 'Beatlemania' of the '60s, and this is the closest thing to it. It's a time warp back to the early and mid '60s."

Attendees brought lawn chairs, mats and minicoolers. Lots of people also wore Beatles T-shirts.

The crowd varied in age as adults, children and students came together to sing, move and sway to the music of Classical Mystery Tour.

Couples danced, fans recited lyrics and attendees watched the stage in awe as Jim Owen (John Lennon), Tony Kishman

(Paul McCartney), Tom Teeley (George Harrison) and Chris Camilleri (Ringo Starr) performed live rock music with a full orchestra.

"I can't name Beatles songs off the top of my head, but I've heard them before and I actually like them," said Brian Villatuya, a senior kinesiology major. "I really enjoyed the concert."

For Michael West, a freshman psychology major, the outdoor music festival was great exposure to something new.

"This was my first concert," he said. "I don't really know The Beatles that well, but I'm familiar with their music, and I really enjoyed it."

To close the concert, Classical Mystery Tour performed an encore featuring tracks such as "Imagine," "Hey Jude" and "Twist and Shout," with the latter resulting in attendees rising from their seats and dancing to the music.

Jim Owen, who played John Lennon, said, "We had a great time here. It's hard to know what to expect when you're coming to play a free concert. You don't know who is going to be here, but a great crowd showed up."



[Photos by Dave Cabebe / Spartan Daily]

Top Left: Jim Owen takes the stage as John Lennon for the Classical Mystery Tour Beatles tribute band.

Mid-Left: The Beatles tribute band Classical Mystery Tour perform in front of a large crowd Saturday evening at Paseo de San Carlos.

Bottom Left: John Lennon impersonator Jim Owen excites the crowd with his performance on the piano Saturday at Pase de San Carlos. Behind him, the Symphony Silicon Valley accompanies his portrayal of the late Beatles member.

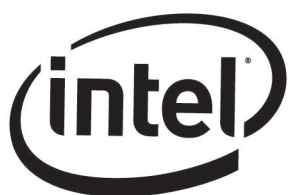
Top Right: The keys of the piano reflect in the glasses of John Lennon impersonator Jim Owen during his performance on Saturday at Paseo de San Carlos.

Bottom Right: From left to right: Tony Kishman (Paul McCartney), Tom Teeley (George Harrison) and Jim Owen (John Lennon), perform for a crowd of more than 600 people during the Symphony Silicon Valley sponsored concert series.



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